

Ken Magee

**DARK
TIDINGS**



KEN MAGEE

Ken Magee was born in Northern Ireland and has always lived and worked here. He spent many years in various roles in the local IT industry - Shorts, Honeywell, ICL/Fujitsu and finally running GAMETHEWORLD, a company he helped found in 2004. Over the years, Ken has had a number of articles published in business magazines, but he is new to the world of fantasy fiction. In 2010 Ken took the opportunity to write full-time and finish *Dark Tidings*, the book he had started (writing not reading) some 30 years ago. It's a contemporary fantasy that he describes with the tagline 'Ancient magic meets the Internet'.



Spence Wright

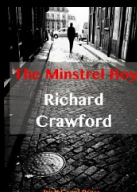


Having grown up during the VHS Feeding Frenzy of the 1980's and ever since he was knee high to a Chucky Doll Spence has had a keen interest in writing horror. Spence cut his writing teeth on his self published Short Story Magazine *Wrightlines*, before deciding to try his hand at screenwriting.



Richard Crawford

Born in Lisburn in 1961, Richard has been writing since the early 1990's while pursuing a full-time career as a civil servant in the Department of the Environment. Originally focusing on fiction, he published two successful adventure novels *Fall When Hit* and *The Minstrel Boy*, before turning his hand to screenwriting.



Richard's script for feature film *The Undefended* is due to start preproduction in the autumn.

